

Tresiesme livre  
de chansons à quatre  
Nicolas Duchemin  
1557

*Si pour un autre as desir me laisser*

A. Cartier

ed. by Richard Freedman



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES



HVERFORD



**Ricercar**  
Programme de recherches en musicologie



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# [DC1322] Si pour un autre as desir me laisser

A. Cartier

Superius

Superius

Si pour un au - tre as de - sir me lais - ser, As - seu - re  
 Car ton de - part ne pour - ra qu'ap - pai - ser Le mal, le -

Tenor

Si pour un au - tre as de - sir me lais - ser, As - seu - re  
 Car ton de - part ne pour - ra qu'ap - pai - ser Le mal, le -

The first system of the score features four staves. The top staff is for the Superius voice, and the second staff is for the Tenor voice. Both are in 3/4 time. The Superius part begins with a treble clef and a key signature of one sharp (F#). The Tenor part begins with a bass clef. The lyrics are written below the notes.

5

toy que me fe - ras — plai - - - sir, sir. Et pour cer -  
 quel me vient au cuer - sai - -

1. 2.

toy que me fe - ras — plai - sir, sir. Et pour — cer -  
 quel me vient au cuer — sai

The second system of the score continues the vocal parts. It includes a first ending (1.) and a second ending (2.). The Superius part has a treble clef and a key signature of one sharp. The Tenor part has a bass clef. The lyrics are written below the notes.

10

Musical score for measures 10-14. The system consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The lyrics are: tain on ne sçau - roit choi - sir Un plus grand bien, que. The vocal line in the soprano clef has a fermata over the word 'grand'.

15

Musical score for measures 15-19. The system consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The lyrics are: fran - - - - - che li - ber - té: O Le - ger. The vocal line in the soprano clef has a fermata over the word 'té:'.

20

cueur! ô vo - la - ge de - sir! Tu mons - tres bien ta grand' le - ge - ri -

8

cueur! ô vo - la - ge de - sir! Tu mons - tres bien ta grand' le -

Detailed description: This block contains the musical notation for measures 20 through 24. It features four staves: a vocal line in treble clef, a piano accompaniment line in treble clef, a vocal line in treble clef with a starting octave of 8, and a bass line in bass clef. The lyrics are: "cueur! ô vo - la - ge de - sir! Tu mons - tres bien ta grand' le - ge - ri -". The music includes various note values such as quarter, eighth, and half notes, along with rests and slurs.

25

- té, Tu mons - tres bien ta grand' le - ge - ri - té.

8

- ge - ri - té, Tu mons - tres bien ta grand' le - ge - ri - té.

Detailed description: This block contains the musical notation for measures 25 through 29. It features four staves: a vocal line in treble clef, a piano accompaniment line in treble clef, a vocal line in treble clef with a starting octave of 8, and a bass line in bass clef. The lyrics are: "- té, Tu mons - tres bien ta grand' le - ge - ri - té." and "- ge - ri - té, Tu mons - tres bien ta grand' le - ge - ri - té." The music includes various note values such as quarter, eighth, and half notes, along with rests and slurs. A sharp sign (#) is present above the final measure of the first system.