

Tresiesme livre
de chansons à quatre
Nicolas Duchemin
1557

Amour loyal, en personne constante

Vaët [ou Crequillon]

ed. by Richard Freedman



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RESPONSE [DC1321] Amour loyal, en personne constante

Vaët [ou Crequillon]

Superius

A - mour loy - al, _____

Tenor

A - mour loy - al, A - mour loy - al, en per - son - ne con -

6

A - mour loy - al en per - son - ne con - stan - te, Ne fut ja -

- stan - te, en per - son - ne con - stan - te,

11

musical score for measures 11-16. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The lyrics are: "mais sans re - doub - ter en - vi - e, N'ay - més donc pas" on the first staff and "Ne fut ja - mais sans re - doub - ter en - vi - e, N'ay - més donc pas au - tre -" on the second staff.

17

musical score for measures 17-22. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The lyrics are: "au - - - tre - ment je vous pri - e, je vous pri - -" on the first staff and "- - - - - ment je vous pri - e, je vous pri - -" on the second staff.

23

23

e: Ain - si au - rés u - ne at - ten -

e: Ain - si au - rés _____ u - ne at - ten -

The musical score for page 23 consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "e: Ain - si au - rés u - ne at - ten -". The second staff is a piano accompaniment line in treble clef. The third staff is a vocal line in alto clef (C-clef) with the lyrics "e: Ain - si au - rés _____ u - ne at - ten -". The fourth staff is a piano accompaniment line in bass clef.

28

28

- te _____ con - ten - te, Ain - si au - rés u - ne at - ten - te _____

- te con - - - ten - te, Ain - si au - rés u - ne at - ten -

The musical score for page 28 consists of four staves. The top staff is a vocal line in treble clef with the lyrics "- te _____ con - ten - te, Ain - si au - rés u - ne at - ten - te _____". The second staff is a piano accompaniment line in treble clef. The third staff is a vocal line in alto clef (C-clef) with the lyrics "- te con - - - ten - te, Ain - si au - rés u - ne at - ten -". The fourth staff is a piano accompaniment line in bass clef.

33

Musical score for measures 33-37. The system consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The vocal line in measure 33 has a sharp sign (#) above it. The lyrics are: "con - ten - te, Ain - si au - rés u - ne at - ten - te".

38

Musical score for measures 38-42. The system consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The lyrics are: "con - ten - - - te, Ain - si au - rés u -".

ne at - ten - te _____ con - ten - te.

- si au - rès u - ne at - ten - te _____ con - ten - - te.

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics 'ne at - ten - te _____ con - ten - te.' The second staff is a piano accompaniment line in treble clef, currently empty. The third staff is a vocal line in treble clef with lyrics '- si au - rès u - ne at - ten - te _____ con - ten - - te.' The bottom staff is a piano accompaniment line in bass clef, currently empty. A sharp sign (#) is placed above the final note of the top vocal line.