

Tresiesme livre
de chansons à quatre
Nicolas Duchemin
1557

Venés venés, mon beau et doux amy

Bracquet

ed. by Richard Freedman



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[DC1317] Venés venés, mon beau et doux amy

Bracquet

Superius

Ve - nés, ve - nés, mon beau, et doux a - my, Ve - nés a -

Tenor

Ve - nés, ve - nés, mon beau, _____ et doux a - my, Ve - nés a -

Detailed description: This block contains the first system of a musical score. It features four staves. The top staff is for the Superius voice part, with lyrics 'Ve - nés, ve - nés, mon beau, et doux a - my, Ve - nés a -'. The second staff is empty. The third staff is for the Tenor voice part, with lyrics 'Ve - nés, ve - nés, mon beau, _____ et doux a - my, Ve - nés a -'. The bottom staff is empty. The music is in common time (C) and begins with a treble clef.

6

-vec _____ moy, Pour pas - ser mon en - - - nuy, Don - nés moy

-vec moy, Pour pas - - ser _____ mon en - - nuy, Don - nés moy

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four staves. The top staff continues the Superius part with lyrics '-vec _____ moy, Pour pas - ser mon en - - - nuy, Don - nés moy'. The second staff is empty. The third staff continues the Tenor part with lyrics '-vec moy, Pour pas - - ser _____ mon en - - nuy, Don - nés moy'. The bottom staff is empty. The music continues in common time (C).

11

vo - tre main, Mon pe - tit cueur, Al - lons aux champs voir Si la bel - le fleur Nous don - ne - ra au

vo - tre main, Mon pe - tit cueur, Al - lons aux champs voir Si la bel - le fleur Nous don - ne - ra au

Detailed description: This block contains the musical notation for measures 11 through 16. It features a vocal line with lyrics in French, a piano accompaniment line, and a bass line. The lyrics are: "vo - tre main, Mon pe - tit cueur, Al - lons aux champs voir Si la bel - le fleur Nous don - ne - ra au". The music is written in a common time signature with a key signature of one flat. The vocal line uses a soprano clef, and the piano and bass lines use treble and bass clefs respectively. The lyrics are aligned with the notes in the vocal line.

17

jour - dhuy ly - es - se, Car main - te - nant _____ mon cueur _____ Est

jour - dhuy _ ly - es - se, Car main - te - nant mon cueur, Est en _____

Detailed description: This block contains the musical notation for measures 17 through 22. It features a vocal line with lyrics in French, a piano accompaniment line, and a bass line. The lyrics are: "jour - dhuy ly - es - se, Car main - te - nant _____ mon cueur _____ Est". The music is written in a common time signature with a key signature of one flat. The vocal line uses a soprano clef, and the piano and bass lines use treble and bass clefs respectively. The lyrics are aligned with the notes in the vocal line.

22

en grand pres - se: Al - lons voir, *Al - lons voir* la pom - me de gre -

grand _____ pres - - se: Al - lons voir, *Al - lons voir* la pom - me de gre -

The musical score for page 22 consists of four staves. The top staff is a vocal line in treble clef with lyrics: "en grand pres - se: Al - lons voir, *Al - lons voir* la pom - me de gre -". The second staff is a piano accompaniment line in treble clef. The third staff is a vocal line in alto clef with lyrics: "grand _____ pres - - se: Al - lons voir, *Al - lons voir* la pom - me de gre -". The bottom staff is a piano accompaniment line in bass clef.

27

- na - de, la pom - me de gre - na - de, Mon _____ coeur fin, _____ La

- na - de, la pom - me de gre - na - de, Mon coeur fin, _____ La je _____

The musical score for page 27 consists of four staves. The top staff is a vocal line in treble clef with lyrics: "- na - de, la pom - me de gre - na - de, Mon _____ coeur fin, _____ La". The second staff is a piano accompaniment line in treble clef. The third staff is a vocal line in alto clef with lyrics: "- na - de, la pom - me de gre - na - de, Mon coeur fin, _____ La je _____". The bottom staff is a piano accompaniment line in bass clef.

32

je vous don - ne - ray, *La* je vous don - ne - ray *La* dou - ceur, *La* dou -

vous don - ne - ray, vous don - ne - ray *La* dou - ceur, *La* dou - ceur, *La* dou -

Musical score for measures 32-36. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (alto clef), and a piano accompaniment line (bass clef). The lyrics are: "je vous don - ne - ray, La je vous don - ne - ray La dou - ceur, La dou -" on the first line and "vous don - ne - ray, vous don - ne - ray La dou - ceur, La dou - ceur, La dou -" on the second line.

37

ceur de mon te - tin, *La* dou - ceur de mon _____ te - - - tin.

ceur de mon te - tin, *La* dou - ceur de mon _____ te - - tin.

Musical score for measures 37-41. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (alto clef), and a piano accompaniment line (bass clef). The lyrics are: "ceur de mon te - tin, La dou - ceur de mon _____ te - - - tin." on the first line and "ceur de mon te - tin, La dou - ceur de mon _____ te - - tin." on the second line.