

Tresiesme livre
de chansons à quatre
Nicolas Duchemin
1557

Ton depart (mon amy) tres fort me blesse

Bracquet

ed. by Richard Freedman



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



Ricercar
Programme de recherches en musicologie



[DC1310] Ton depart (mon amy) tres fort me blesse

Bracquet

Superius

Ton de - part _____ (mon a - - - my) tres _____ fort me bles -

Tenor

Ton de - part _____ (mon a - - - - - my) tres _____

6

- se, tres - fort me bles - - - - - se, Veu que pri - vé -

_____ fort me bles - - se, tres fort _____ me bles - se, Veu que pri - vé - e se -

11

- e se - ray de ta pre - sen - - - ce, ta pre - sen - - - ce,

- ray, *Veu que pri - vé - e,* *Veu que pri - vé - e* se - ray de ta pre - sen - - - ce,

The musical score for measures 11-15 consists of four staves. The top staff is a vocal line in a soprano clef with a key signature of one flat (B-flat). It contains the lyrics: "- e se - ray de ta pre - sen - - - ce, ta pre - sen - - - ce,". The second staff is empty. The third staff is a vocal line in an alto clef with a key signature of one flat. It contains the lyrics: "- ray, *Veu que pri - vé - e,* *Veu que pri - vé - e* se - ray de ta pre - sen - - - ce,". The bottom staff is a bass line in a bass clef with a key signature of one flat, which is empty.

16

Dueil me vien - dra a - - - bais - sant ma li - es - - -

Dueil me vien - dra, a - - - bais - sant, _____ a - - - bais - sant ma li -

The musical score for measures 16-20 consists of four staves. The top staff is a vocal line in a soprano clef with a key signature of one flat. It contains the lyrics: "Dueil me vien - dra a - - - bais - sant ma li - es - - -". The second staff is empty. The third staff is a vocal line in an alto clef with a key signature of one flat. It contains the lyrics: "Dueil me vien - dra, a - - - bais - sant, _____ a - - - bais - sant ma li -". The bottom staff is a bass line in a bass clef with a key signature of one flat, which is empty.

21

Musical score for measures 21-26. The score is in 8/8 time and features a soprano and an alto voice part. The key signature has one flat (B-flat). The lyrics are: *- es - - - se, Quand sen - ti - ray, Quand sen - ti - ray de toy*. The soprano part begins with a treble clef and a key signature of one flat. The alto part begins with a treble clef and a key signature of one flat. The bass line is empty.

27

Musical score for measures 27-32. The score is in 8/8 time and features a soprano and an alto voice part. The key signature has one flat (B-flat). The lyrics are: *la du - re ab sen ce: Mais mon a - my, et ma seu -*. The soprano part begins with a treble clef and a key signature of one flat. The alto part begins with a treble clef and a key signature of one flat. The bass line is empty.

33

le es - pe - ran - ce, et ma _____ seu - le es - pe - ran - - - - ce, _____

le es - pe - ran - ce, et ma _____ seu - le es - pe - ran - - - - ce,

Detailed description: This block contains the musical notation for measures 33 through 37. It features four staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, a vocal line in alto clef with lyrics, and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The lyrics are: "le es - pe - ran - ce, et ma _____ seu - le es - pe - ran - - - - ce, _____" for the top vocal line and "le es - pe - ran - ce, et ma _____ seu - le es - pe - ran - - - - ce," for the middle vocal line. A sharp sign (##) is placed above the final note of the top vocal line.

38

_____ Puis qu'ain - si est, Puis qu'ain - si est qu'il te faut de - par -

_____ Puis qu'ain - si est qu'il te _____ faut de - par - -

Detailed description: This block contains the musical notation for measures 38 through 42. It features four staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, a vocal line in alto clef with lyrics, and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The lyrics are: "_____ Puis qu'ain - si est, Puis qu'ain - si est qu'il te faut de - par -" for the top vocal line and "_____ Puis qu'ain - si est qu'il te _____ faut de - par - -" for the middle vocal line.

43

- - - - - tir, Je te sup - pli - e me don - ner as - seu - ran -

- - - - - tir, Je te sup - pli - e me don - ner as - seu - ran -

49

- - ce, Qu'au - ras de moy _____ tous - - jours

- - ce Qu'au - ras de moy tous - jours bon __ sou - ve - nir, _____

bon sou - ve - nir, tous - jour bon _____ sou - - - ve - nir. nir.

tous - - jous bon _____ sou - ve - nir. nir.

The musical score consists of four staves. The top staff is a vocal line in G major (one flat) with lyrics: "bon sou - ve - nir, tous - jour bon _____ sou - - - ve - nir. nir." The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics: "tous - - jous bon _____ sou - ve - nir. nir." The fourth staff is a piano accompaniment line. The score includes first and second endings, indicated by "1." and "2." above the final measures.