

Douzième livre
de chansons à quatre
Nicolas Duchemin
1557

Tu m'as, cruel, sans cause delaissée

Gardane

ed. by Richard Freedman



NATIONAL
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Ricercar
Programme de recherches en musicologie



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[DC1220] Tu m'as, cruel, sans cause delaissée

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Superius

Musical score for the first system, featuring Superius and Tenor parts. The Superius part is written in a soprano clef with a 3/4 time signature and a key signature of one flat. The Tenor part is written in a tenor clef with the same time signature and key signature. The lyrics are: "Tu m'as, cru - el, sans cau - se de - lai - -". The Superius part has a melodic line with a fermata over the final note. The Tenor part has a similar melodic line. The bass line is empty.

5

Musical score for the second system, starting at measure 5. It features Superius and Tenor parts. The Superius part is written in a soprano clef with a 3/4 time signature and a key signature of one flat. The Tenor part is written in a tenor clef with the same time signature and key signature. The lyrics are: "- sé - - - e, Ce que de toy ne puis, n'y vou - drois ____". The Superius part has a melodic line with a fermata over the final note. The Tenor part has a similar melodic line. The bass line is empty.

fai - re, Mais pour _____ sor - tir du mal dont

_____ fai - re, Mais pour _____ sor - tir du mal, du mal dont

suis bles - sé - e, Fin à mes jours, *Fin* à mes jours met - tras par mort a - me -

suis bles - sé - e, Fin à mes jours met - tras par mort a - me - - -

21

re. Un re - gret ay, le - quel je ne puis

re. Un re - gret ay, le - quel je ne puis _____ tai -

Musical score for measures 21-26. The score is in G major (one flat) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "re. Un re - gret ay, le - quel je ne puis" and "re. Un re - gret ay, le - quel je ne puis _____ tai -".

27

tai - re, je ne puis tai - re, Que si du temps qu'es - tois tout a - mou -

re, Que si du temps, Que si du temps qu'es -

Musical score for measures 27-32. The score is in G major (one flat) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "tai - re, je ne puis tai - re, Que si du temps qu'es - tois tout a - mou -" and "re, Que si du temps, Que si du temps qu'es -".

32

#

- reu - - - - - se, Dieu eust vou - lu à

- tois tout a - mou - reu - - - - - se Dieu eust vou - lu à

38

mou - rir me com - - - - - plai - - - - - re, On - ques ne fut u -

mou - rir me com - plai - - - - - re On - ques ne fut u -

The musical score for page 44 consists of four staves. The top staff is a vocal line in G major (one flat) with a treble clef. It contains the lyrics: "- ne mort tant heu - - - - reu - se. se." with a first ending bracket over the final two measures and a second ending bracket over the final measure. An asterisk is placed above the second measure. The second staff is a piano accompaniment line in G major with a treble clef, containing rests. The third staff is a vocal line in G major with a treble clef and an octave sign (8) below the staff. It contains the lyrics: "- ne mort tant heu - - - - reu - se. se." with a first ending bracket over the final two measures and a second ending bracket over the final measure. The fourth staff is a piano accompaniment line in G major with a bass clef, containing rests.