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de chansons à quatre  
Nicolas Duchemin  
1557

*Amour a fait ce qu'il ne peut deffaire*

Caron

ed. by Richard Freedman



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES



**Ricercar**  
Programme de recherches en musicologie



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# [DC1217] Amour a fait ce qu'il ne peut deffaire

Caron

Superius

A - - - - - mour \_\_\_\_\_ a fait \_\_\_\_\_ ce qu'il ne peut def -

A - - - - - mour \_\_\_\_\_ a fait

Detailed description: This block contains the first five measures of the musical score. The Superius part (top staff) begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody starts with a whole note chord (Bb4, D5), followed by quarter notes E5, F5, G5, and a half note A5. The Tenor part (middle staff) has a treble clef with an octave sign (8) below it. It begins with a whole rest, followed by a whole note chord (Bb4, D5) in the second measure, and then quarter notes E5, F5, G5, and a half note A5. The lyrics are: 'A - - - - - mour \_\_\_\_\_ a fait \_\_\_\_\_ ce qu'il ne peut def -' for the Superius part and 'A - - - - - mour \_\_\_\_\_ a fait' for the Tenor part.

6

- fai - - - - - re, ce qu'il ne \_\_\_\_\_ peut def - fai - re, ce

ce qu'il ne \_\_\_\_\_ peut def - fai - - - - - re, ce qu'il ne \_\_\_\_\_

Detailed description: This block contains measures 6 through 10 of the musical score. The Superius part (top staff) continues with a half note Bb4, a quarter note D5, and a half note E5. The Tenor part (middle staff) continues with a half note Bb4, a quarter note D5, and a half note E5. The lyrics are: '- fai - - - - - re, ce qu'il ne \_\_\_\_\_ peut def - fai - re, ce' for the Superius part and 'ce qu'il ne \_\_\_\_\_ peut def - fai - - - - - re, ce qu'il ne \_\_\_\_\_' for the Tenor part.

11

qu'il ne peut \_\_\_\_\_ def - fai - re, Quand il a fait \_\_\_\_\_ de nós \_\_\_\_\_

\_\_\_\_\_ peut def - fai - re, Quand il a fait, *Quand il a fait* de nós cueurs u - ni -

8

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics. The second staff is empty. The third staff is a vocal line with lyrics and a measure rest. The fourth staff is empty. The fifth staff is a bass line. The lyrics are: "qu'il ne peut \_\_\_\_\_ def - fai - re, Quand il a fait \_\_\_\_\_ de nós \_\_\_\_\_" and "\_\_\_\_\_ peut def - fai - re, Quand il a fait, *Quand il a fait* de nós cueurs u - ni -". A measure rest is present in the third staff.

16

\_\_\_\_\_ cueurs u - - ni - on, \_\_\_\_\_ C'est main - te - nant,

\_\_\_\_\_ on, *de nós cueurs* u - ni - - - on, C'est main - te -

8

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics and a sharp sign. The second staff is empty. The third staff is a vocal line with lyrics and a slur. The fourth staff is empty. The fifth staff is a bass line. The lyrics are: "\_\_\_\_\_ cueurs u - - ni - on, \_\_\_\_\_ C'est main - te - nant," and "\_\_\_\_\_ on, *de nós cueurs* u - ni - - - on, C'est main - te -". A sharp sign is above the second measure of the top staff. A slur covers the first four measures of the third staff.

C'est main - te - nant à Dieu à le par - fai - re à \_\_\_\_\_  
 8 nant à dieu à \_\_\_\_\_ le par - fai - re, à le par -

— le par - fai - re, \_\_\_\_\_ En les gar - dant de se -  
 8 - fai - - - - - re, En les gar - dant

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "pa - ra - ti - - - - - on. En on." The second staff is a piano accompaniment line in treble clef. The third staff is a vocal line in treble clef with lyrics: "de se - - - - - pa - ra - ti - - - on. \_\_\_\_\_ on." The fourth staff is a piano accompaniment line in bass clef. The score includes a key signature of one flat (B-flat) and a common time signature. There are first and second endings marked above the vocal lines.