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Nicolas Duchemin
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Pareille au feude nom, et cruauté

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[DC1215] Pareille au feude nom, et cruauté

Janequin

Superius

Pa - reil - le au feu _____ de nom, et cru - au - té,

Tenor

Pa - reil - le au feu _____ de nom, _____ et cru - au - té,

Detailed description: This block contains the first system of a musical score. It features four staves. The top staff is for the Superius voice, with lyrics 'Pa - reil - le au feu _____ de nom, et cru - au - té,'. The second staff is empty. The third staff is for the Tenor voice, with lyrics 'Pa - reil - le au feu _____ de nom, _____ et cru - au - té,'. The bottom staff is empty. The music is in a single system with a common time signature and a key signature of one flat.

5

Pa - reil - le et plus, _____ Que Ve - nus en beau - - té, Es -

Pa - reil - le et plus, que Ve - - nus en _____ beau - té, Es - teins mon

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves. The top staff has lyrics 'Pa - reil - le et plus, _____ Que Ve - nus en beau - - té, Es -'. The second staff is empty. The third staff has lyrics 'Pa - reil - le et plus, que Ve - - nus en _____ beau - té, Es - teins mon'. The bottom staff is empty. The music continues from the previous system, with a key signature change to two sharps indicated by two sharp symbols above the staff.

10

teins mon feu, je ne suis Sal - man - - - - -
feu, je ne suis Sal - man - - - - - dre, je ne suis Sal - man - - - - -

Detailed description: This block contains the musical notation for measures 10 through 14. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The lyrics are: "teins mon feu, je ne suis Sal - man - - - - -", "feu, je ne suis Sal - man - - - - -", "dre, je ne suis Sal - man - - - - -".

15

-dre Pour vi - vre au feu, _____ qui tant m'a tour - men - té, _____
-dre Pour vi - vre au feu, _____ au feu, qui tant _____ m'a _____ tour - men -

Detailed description: This block contains the musical notation for measures 15 through 19. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The lyrics are: "-dre Pour vi - vre au feu, _____", "qui tant m'a tour - men - té, _____", "-dre Pour vi - vre au feu, _____", "au feu, qui tant _____", "m'a _____", "tour - men -".

20

S'il ne te plaist

- té, S'il ne te plaist sur moy ta

24

sur moy ta gra - ce es - ten - - - - -

gra - ce es - ten - - - - - dre, sur moy ta gra - ce es -

dre, sur moy ta gra - ce es - ten - - - - - dre.

- ten - - - - - dre, ta gra - ce es - ten - - - - - dre.

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics "dre, sur moy ta gra - ce es - ten - - - - - dre." The second staff is a piano accompaniment line in treble clef, which is mostly empty. The third staff is a vocal line in treble clef with an 8va marking, containing the lyrics "- ten - - - - - dre, ta gra - ce es - ten - - - - - dre." The fourth staff is a piano accompaniment line in bass clef, which is also mostly empty.