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Nicolas Duchemin
1557

S'il est ainsi qu'ailleurs vous pretendés

Le Gendre

ed. by Richard Freedman



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[DC1209] S'il est ainsi qu'ailleurs vous pretendés

Le Gendre

Superius

Musical score for Superius and Tenor parts. The Superius part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Tenor part is in treble clef with a common time signature. The lyrics are: S'il est ain - - - - - si qu'ail - leurs vous pre - ten -

6

Musical score for Superius and Tenor parts, continuing from page 5. The Superius part is in treble clef with a common time signature. The Tenor part is in treble clef with a common time signature. The lyrics are: qu'ail - leurs vous pre - ten - dés, qu'ail - leurs vous pre - - - - -

11

ten - dés, Pour mon A - mour, Pour mon A - mour de

- - dés, Pour mon A - mour, Pour mon A - mour de

Detailed description: This block contains the musical notation for measures 11 through 15. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a half rest, followed by a quarter note 'ten', a half note 'dés', and a half rest. The piano accompaniment consists of a simple harmonic line. The lyrics are: 'ten - dés, Pour mon A - mour, Pour mon A - mour de'.

16

la vos - tre dis - trai - - - re, Je ne sçay pas com - ment vous —

la vos - tre dis - trai - - - re, Je ne sçay pas com - ment —

Detailed description: This block contains the musical notation for measures 16 through 20. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a quarter note 'la', a quarter note 'vos', a quarter note 'tre', a quarter note 'dis', a quarter note 'trai', a half rest, a half rest, a half rest, a half note 're', a half rest, a quarter note 'Je', a quarter note 'ne', a quarter note 'sçay', a quarter note 'pas', a quarter note 'com', a quarter note 'ment', and a half note 'vous' with a fermata. The piano accompaniment consists of a simple harmonic line. The lyrics are: 'la vos - tre dis - trai - - - re, Je ne sçay pas com - ment vous —'.

22

— l'en - ten - dés : Mal ai - sé _____

— vous l'en - ten - dés : Mal ai - sé _____ est, Mal ai - sé _____

Detailed description: This block contains the musical notation for measures 22 through 26. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef, marked with an 8), and a bass line (bass clef). The lyrics are: "l'en - ten - dés : Mal ai - sé" and "vous l'en - ten - dés : Mal ai - sé est, Mal ai - sé". There are repeat signs in the vocal lines and piano accompaniment.

27

est _____ à deux ay - mans com - plai - re,

est à deux ay - mans com - plai - re _____ à

Detailed description: This block contains the musical notation for measures 27 through 31. It features four staves: a vocal line (treble clef, marked with a sharp sign #), a piano accompaniment line (treble clef), a second vocal line (treble clef, marked with an 8), and a bass line (bass clef). The lyrics are: "est _____ à deux ay - mans com - plai - re," and "est à deux ay - mans com - plai - re _____ à".

à deux ay - mans _____ com - plai - re. re.

deux ay - mans com - plai - - - - - re. Mal ai - sé re.

1. 2.

8

Detailed description: This is a musical score for page 32. It consists of four staves. The top staff is a vocal line in treble clef with lyrics 'à deux ay - mans _____ com - plai - re. re.' and a key signature of one sharp (F#). It features a melodic line with a fermata over the first measure and a repeat sign with first and second endings. The second staff is a piano accompaniment line in treble clef. The third staff is a vocal line in treble clef with lyrics 'deux ay - mans com - plai - - - - - re. Mal ai - sé re.' and a starting measure number of 8. It features a melodic line with a fermata over the first measure and a repeat sign. The fourth staff is a piano accompaniment line in bass clef.