

Douzième livre
de chansons à quatre
Nicolas Duchemin
1557

Quand l'amitié longuement s'entretient

Lupus

ed. by Richard Freedman



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



Ricercar
Programme de recherches en musicologie



© 2014, Centre d'études supérieures de la Renaissance - Tours - Haverford College.
Creative Commons 4.0 Attribution-Noncommercial

[DC1206] Quand l'amitié longuement s'entretient

Lupus

Superius

Superius
 Quand l'a - - my - tié lon - gue - ment s'en - - -
 Que tout son cueur de bon - ne sour - - -

Tenor
 Quand l'a - - - - - mi - tié lon - gue - ment s'en - tre -
 Que tout - - - - - son cueur de bon - ne sour - ce -

5

- - - - - tre - tient, C'est u - ne preu - ve et cer - tain tes - moi -
 - - - - - ce vient, Et que l'hon - neur a tous - jours l'a - van -

- - - - - - - - - - - tient, C'est u - ne preu - - - ve et cert - ain
 - - - - - - - - - - - vient, Et que l'hon - neur - - - a tous - jours

10

1. 2.

gna - ta - - - - - ge, ge. Crain - dre ne faut qu'un au - tre a -
tes - - - - - moi - gna - - - - - ge, ge. Crain - dre ne faut qu'un au - tre a -
l'a - - - - - van - ta - - - - -

15

mour vo - la - - - - - ge Puis - se trou - bler leur grand con - - - - - ten - te -
mour vo - la - - - - - ge Puis - se trou - bler leur grand con - ten - te - -

20

ment, Il est con - duit de main _____ si su - re et sai - ge, Qui

ment, Il est _____ con - duit de main si seu - re et sai - ge,

Detailed description: This block contains the musical notation for measures 20 through 24. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The vocal lines contain lyrics in French. Measure 20 starts with a whole rest in the vocal line. Measure 21 begins with a repeat sign. Measure 22 has a long horizontal line under the word 'main'. Measure 23 has a long horizontal line under the word 'seu'. Measure 24 ends with a whole note. The piano accompaniment consists of simple chords and single notes.

25

du - - re - - ra per - pe - - - - tu - el - le -

Qui du - - - - re - ra per - pe - - - - tu - el - le -

Detailed description: This block contains the musical notation for measures 25 through 29. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The vocal lines contain lyrics in French. Measure 25 starts with a quarter note. Measure 26 has a whole rest in the vocal line. Measure 27 has a long horizontal line under the word 're'. Measure 28 has a long horizontal line under the word 'tu'. Measure 29 ends with a whole note. The piano accompaniment consists of simple chords and single notes.

ment, per - pe - tu - el - - - - le - ment. Il ment.

ment, per - pe - tu - el - - - - le - ment. Il est _____ ment.

The musical score consists of four staves. The top staff is a vocal line in a treble clef with a key signature of one flat (Bb). It contains the lyrics "ment, per - pe - tu - el - - - - le - ment. Il ment." and features a first ending bracket with a sharp sign (#) above it, followed by a second ending. The second staff is a piano accompaniment line in a treble clef. The third staff is a vocal line in an alto clef with a key signature of one flat (Bb). It contains the lyrics "ment, per - pe - tu - el - - - - le - ment. Il est _____ ment." and features a first ending bracket with a sharp sign (#) above it, followed by a second ending. The fourth staff is a piano accompaniment line in a bass clef.