

Douzième livre
de chansons à quatre
Nicolas Duchemin
1557

Souvent Amour, ne sçay pourquoi

Arcadet

ed. by Richard Freedman



NATIONAL
ENDOWMENT
FOR THE
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Ricercar
Programme de recherches en musicologie



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[DC1203] Souvent Amour, ne sçay pourquoy

Arcadet

Superius

#

Musical score for the first system, featuring Superius and Tenor parts. The Superius part is in treble clef with a sharp key signature and common time. The Tenor part is in treble clef with a sharp key signature and common time. The lyrics are: Sou - vent A - mour, ne sçay pour - Bien on m'a dit, et si le

6

Musical score for the second system, including Superius and Tenor parts. The Superius part is in treble clef with a sharp key signature and common time. The Tenor part is in treble clef with a sharp key signature and common time. The lyrics are: quoy, Me veut es - tran - ger de m'a - my - - - e, e, croy, Qu'il a de l'ay - mer gran - d'en - vi - - - e, e. Je n'au - ray

12

Musical score for measures 12-16. The score is written for four staves: vocal line (treble clef), piano accompaniment (treble clef), vocal line (treble clef), and piano accompaniment (bass clef). The key signature is one flat (B-flat). The lyrics are: "Je n'au - ray point de ja - lou - zi - - - - -".

17

Musical score for measures 17-21. The score is written for four staves: vocal line (treble clef), piano accompaniment (treble clef), vocal line (treble clef), and piano accompaniment (bass clef). The key signature is one flat (B-flat). The lyrics are: "e, Si pour el - le je vois _____ mou - - - - -".

22

ran-
rant, J'en ay pas - sé ma fan - tai - si - - - -

ran-
rant, J'en ay pas - sé ma fan - tai - si - - - - - - - - - - - - - - - -

ran-
rant, J'en ay pas - sé ma fan - tai - si - - - - - - - - - - - - - - - -

ran-
rant, J'en ay pas - sé ma fan - tai - si - - - - - - - - - - - - - - - -

26

- e,
- e, Il n'au - ra que mon _____ de - meu - rant.

- e,
- e, Il n'au - ra que mon _____ de - meu - - - - rant.